**FIONA MACKINNON**

| [Fiona.e.mackinnon@gmail.com](mailto:Fiona.e.mackinnon@gmail.com) |07952812395| [www.fionamackinnon.com](http://www.fionamackinnon.com) |

I am a freelance theatre director based in Glasgow. I prioritise working with playful collaborators, epic stories and live music. I am an Associate Artist with the Musical Theatre Department at the Royal Conservatoire of Scotland. Script Reader for The National Theatre of Scotland. Lead Artist on Lung Ha Across Scotland, training for actors across Scotland with a learning disability.

**TRAINING**  
**MA Classical and Contemporary Text: Directing-** Royal Conservatoire of Scotland (Scholarship Recipient) 2014-2015  
**BA (Hons) Drama: Theatre, Film and Television (2.1)** University of Bristol 2009-2012  
**Mental Health First Aider**  November2022

**DIRECTING**  **Upcoming/ Current**

|  |  |  |  |
| --- | --- | --- | --- |
| ***The Brutiful Game* Jules Horne** | **Director** A play about the current revolution of women’s rugby in Scotland | In Development: Lyceum Theatre, Edinburgh | Current |
| ***Brainstorm*** | **Director/Writer** Young Company Mainstage Show | Perth Horsecross Theatre | Current-Feb 2023 |
| ***Inner City Soil* Raymond Wilson and Fiyin Fakunle** | **Director** Devised show using storytelling, contemporary music and poetry | Scottish Storytelling Festival | September 2022 |
| ***I Hope Your Flowers Bloom* Raymond Wilson** | **Director/Dramaturg** A one man story of ancient plants and modern relationships. | Village Storytelling Festival | June/July 2022 |
| ***The Monday Men* Shonagh Murray Lydia Davidson** | **Director** A musical developed with the Monday Men, a group of men with dementia who meet weekly in Ayr and professional actors | Ayr Gaiety Theatre | July 2022 |
| ***The Dodo Experiment* Martin Travers** | **Director** Site specific play in an office block in Glasgow | Citizens Theatre, Glasgow | January-April 2022 |
| ***Robin Hood*  Eve Nicol** | **Director** Mainstage Christmas show with live original music | Cumbernauld Theatre | October- December 2021 |
| ***Pippin*** | **Director** working with MAMT students | Royal Conservatoire of Scotland | June-August 2021 |
| ***Spring Lantern Riddles* Julie Tsang** | **Director** Part of ‘*Playing with books’* | Lyceum Theatre, Royal Shakespeare Company | March 2020 |
| ***Comedy of Errors*** | **Director** BA Acting students | University of Cumbria, Stanwix Theatre | January -March 2017 |
| ***Flora’s Fairy Challenge* by Andy Mcgregor** | **Director** Wee one’s Christmas Show | Beacon Arts Centre, Greenock | November2016 -January 2017 |
| ***Mermaid* by Polly Teale** | **Director** BA Acting students | University of Cumbria, Stanwix Theatre | October-December 2016 |
| ***Summer Heart*** | **Director** Collaboration with Classical Pianist, Maraike Bruening. | Tron Theatre, Glasgow | August-September 2016 |
| ***I Can Get Along Without Shoes on my Feet*** | **Director** A verbatim piece that looks at loneliness and music. *Shortlisted for Sky Arts Award.* | The Arches, Glasgow Wardrobe Theatre, Bristol | May 2015, February 2014 |
| ***Scape* by Jules Horne** | **Director** A piece of new writing created with the MACCT Acting students | Royal Conservatoire of Scotland | 2015 |
| ***The City That Never Sleeps*** | **Director** A play about Hong Kong between the hours of midnight and 4am. Nominated for two [HKELD awards](http://www.hkeld.com). | Fringe Club, Hong Kong | 2013 |

**Associate and Assistant Director**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Castle Lennox* Linda McLean** | **Associate Director** A play with songs about Lennox Castle | Lung Ha Theatre Company, Lyceum Theatre, Edinburgh | March-April 2023 |
| ***The History of the Fragile Male Ego*** | **Associate** Adapting Caitlin Skinner’s production into a digital tour | Jordan and Skinner | September 2021 |
| ***Panopticon* by Jenni Fagan** | **Associate** to Debbie Hannan | National Theatre of Scotland | August-October 2019 |
| ***Pippin*** | **Associate** to Emily Reutlinger | Royal Conservatoire of Scotland | February, March 2019 |
| ***The Three Sisters* adapted** | **Assistant** to Maria Oller Lung Ha Theatre Company. | Toured to Traverse, Citizens, Perth Horsecross | January- March 2018 |
| ***B!rth Plays*** | **Assistant** to Emma Callandar on the Breakfast Plays | Traverse Theatre, Edinburgh | August 2017 |
| ***Meet Me at Dawn* by Zinnie Harris** | **Assistant** to Orla O’Loughlin | Traverse Theatre, Edinburgh International Festival | June-August 2017 |
| ***Shall Roger Casement Hang?* By Peter Arnott** | **Assistant** to Andy Arnold | Tron Theatre, Glasgow | 2016 |
| ***Whatever Gets You Through The Night*** | **Assistant** to Cora Bissett | The Arches, Glasgow | 2012 |
| ***One Day in Spring*** | **Assistant** to David Greig | Play, Pie and a Pint, Oran Mor and Traverse Theatre | 2012 |

**NEW WRITING DEVELOPMENT (selected credits)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Script Reader** |  | National Theatre of Scotland | 2017-Current |
| **Class Act** | **Director** | Traverse Theatre, Edinburgh | November 2019/2020/Current |
| ***One Day Ticket*** | **Director** Staged reading of script excerpts | Edinburgh International Book Festival | August 2022 |
| **Mentored Playwrights Sharing** | **Director** of development and public sharing | Playwright Studio Scotland | July 2019/July 2022 |
| ***Rats Should Weep* by Laurie Motherwell** | **Director** of *Table Read* 4 | Tron Theatre, Glasgow | February 2019 |
| ***The Prisoner Governor* by Gerry Griffin** | **Director** of staged reading NTS’s *Breakthrough Writer’s Scheme* | National Theatre of Scotland | June 2018 |
| **Village Pub** | **Guest director** of script in hand new writing | Village Pub Theatre, Leith | April 2017, April 2018 |

**YOUNG PEOPLE (selected credits)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Class Act Facilitator** | Facilitating programme in Broughton High School | Traverse Theatre | Oct 2020- Dec 2022 |
| **Resident Theatre Practitioner** | Set up /run drama department. Direct School Productions | St Columba’s Secondary School, Kilmacolm | Oct 2018-July 2021 |
| ***A Fishy Tale* and *Yui*** | **Directing Mentor** Mentoring Lung Ha Company members for staged readings | Lung Ha Theatre Company | January-April 2021 |
| **Young Writers Scratch** | **Director** of 6 short new plays | Traverse Theatre, Edinburgh | May 2017, May 2018 |
| **Workshop Leader** | Go into schools and run drama skills workshops | Traverse Theatre | 2019 |
| **Young Company Leader** | Worked with young company on Christmas Show | Macroberts Arts Centre | 2017, 2018 |
| **Workshop Leader** | Ran Saturday classes with ages 4-18 | Beacon Youth Theatre, Greenock | 2015-2017 |