

# FIONA MACKINNON

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I am a theatre director and facilitator based in Glasgow. I am interested in new writing, often with a focus on live music and play. I seek out unique collaborations that bring new audiences to the theatre. Lead Artist on Lung Ha Across Scotland, actor training for actors across Scotland with a learning disability.

## DIRECTING

## Upcoming/ Current/Postponed

<i>The Brutiful Game</i> Jules Horne	<b>Director</b> A play about the current revolution of women's rugby in Scotland	In Development: Lyceum Theatre, Edinburgh	Current
<a href="#"><u>I Hope Your Flowers Bloom</u></a> <a href="#"><u>by Raymond Wilson</u></a>	<b>Director/Dramaturg</b> A one man story of ancient plants and modern relationships.	Village Storytelling Festival	June/July 2022
<i>The Monday Men</i>	<b>Director</b> A musical about a group of men with dementia who rob a bank (developed with the Monday Men, a group of men with dementia who meet weekly in Ayr)	Ayr Gaiety Theatre	July 2022

## Previous

<i>The Dodo experiment</i> Martin Travers	<b>Director</b> of site specific project with the WAC Ensemble	Citizens Theatre Company, Glasgow	Jan- April 2022
<i>Notes to Self</i>	<b>Director</b> of New Writing Project with BA Musical Theatre students	Royal Conservatoire of Scotland	May/June 2022
<i>Robin Hood</i> Eve Nicol	<b>Director</b> Mainstage Christmas show	Cumbernauld Theatre	October- December 2021
<i>The History of the Fragile Male Ego</i>	<b>Associate</b> Adapting Caitlin Skinner's production into a digital tour	Jordan and Skinner	September 2021
<i>Pippen</i>	<b>Director</b> working with MAMT students	Royal Conservatoire of Scotland	June-August 2021
<i>A Fishy Tale and Yui</i>	<b>Directing Mentor</b> Mentoring Lung Ha Company members for staged readings	Lung Ha Theatre Company	January-April 2021
<i>Babe Rainbow</i> Ian Low	<b>Director</b> Part of 'Scenes for Survival'	National Theatre of Scotland, Digital	July 2020
<i>Spring Lantern Riddles</i> Julie Tsang	<b>Director</b> Part of 'Playing with books'	Lyceum Theatre, Royal Shakespeare Company	March 2020
<i>Panopticon</i> by Jenni Fagan	<b>Associate</b> to Debbie Hannon	National Theatre of Scotland	August-October 2019
<i>Pippin</i>	<b>Associate</b> to Emily Reutlinger	Royal Conservatoire of Scotland	February, March 2019
<i>The Three Sisters</i> adapted	<b>Assistant</b> to Maria Oller Lung Ha Theatre Company.	Toured to Traverse, Citizens, Perth Horsecross	January- March 2018
<i>Birth Plays</i>	<b>Assistant</b> to Emma Callandar on the Breakfast Plays	Traverse Theatre, Edinburgh	August 2017
<i>Meet Me at Dawn</i> by Zinnie Harris	<b>Assistant</b> to Orla O'Loughlin	Traverse Theatre, Edinburgh International Festival	June-August 2017
<i>Comedy of Errors</i>	<b>Director</b> BA Acting students	University of Cumbria, Stanwix Theatre	January -March 2017
<i>Flora's Fairy Challenge</i> by Andy Mcgregor	<b>Director</b> Wee one's Christmas Show	Beacon Arts Centre, Greenock	November 2016 -January 2017
<i>Shall Roger Casement Hang?</i> By Peter Arnott	<b>Assistant</b> to Andy Arnold	Tron Theatre, Glasgow	2016

<i>Mermaid</i> by Polly Teale	<b>Director</b> BA Acting students	University of Cumbria, Stanwix Theatre	October-December 2016
<i>Summer Heart</i>	<b>Director</b> Collaboration with Classical Pianist, Maraïke Bruening.	Tron Theatre, Glasgow	August-September 2016
<i>I Can Get Along Without Shoes on my Feet</i>	<b>Director</b> A verbatim piece that looks at loneliness and music. <i>Shortlisted for Sky Arts Award.</i>	The Arches, Glasgow Wardrobe Theatre, Bristol	May 2015, February 2014
<i>Scape</i> by Jules Horne	<b>Director</b> A piece of new writing created with the MACCT Acting students	Royal Conservatoire of Scotland	2015
<i>The City That Never Sleeps</i>	<b>Director</b> A play about Hong Kong between the hours of midnight and 4am. Nominated for two <a href="#">HKELD awards</a> .	Fringe Club, Hong Kong	2013
<i>Whatever Gets You Through The Night</i>	<b>Assistant</b> to Cora Bissett	The Arches, Glasgow	2012
<i>One Day in Spring</i>	<b>Assistant</b> to David Greig	Play, Pie and a Pint, Oran Mor and Traverse Theatre	2012

### **NEW WRITING DEVELOPMENT (selected credits)**

<b>Script Reader</b>		National Theatre of Scotland, Traverse Theatre	2017-Current
<b>Mentored Playwrights Sharing</b>	<b>Director</b> of development and public sharing	Playwright Studio Scotland	July 2019/July 2022
<b>Class Act</b>	<b>Director</b>	Traverse Theatre, Edinburgh	November 2019/2020
<i>Rats Should Weep</i> by Laurie Motherwell	<b>Director</b> of <i>Table Read 4</i>	Tron Theatre, Glasgow	February 2019
<i>The Prisoner Governor</i> by Gerry Griffin	<b>Director</b> of staged reading in Dumfries for NTS's <i>Breakthrough Writer's Scheme</i>	National Theatre of Scotland	June 2018
<b>Village Pub</b>	<b>Guest director</b> of script in hand new writing	Village Pub Theatre, Leith	April 2017, April 2018
<b>Young Writers Scratch Night</b>	<b>Director</b> of 6 short new plays	Traverse Theatre, Edinburgh	May 2017, May 2018

### **YOUNG PEOPLE (selected credits)**

<b>Resident Theatre Practitioner</b>	Set up /run drama department. Direct School Productions	St Columba's Secondary School, Kilmacolm	October 2018-Current
<b>Class Act Facilitator</b>	Facilitating programme in Broughton High School	Traverse Theatre	October-December 2020
<b>Workshop Leader</b>	Go into schools and run drama skills workshops	Traverse Theatre	2019
<b>Director Practitioner</b>	Lead workshops on directing in Cairn Primary School	Ayr Gaiety Theatre	February 2019
<b>Young Company Leader</b>	Worked with young company on Christmas Show	Macroberts Arts Centre	2017, 2018
<b>Workshop Leader</b>	Led new writing classes with secondary school students in Hong Kong	HKYAF	2017
<b>Workshop Leader</b>	Ran Saturday classes with ages 4-18	Beacon Youth Theatre, Greenock	2015-2017

### **TRAINING**

<b>MA Classical and Contemporary Text: Directing-</b>	Royal Conservatoire of Scotland (Scholarship Recipient)	2014-2015
<b>BA (Hons) Drama: Theatre, Film and Television (2.1)</b>	University of Bristol	2009-2012